



Central Student Interest Programs
Westview Centennial SS
Secondary Arts

Program Area Review Team

Meeting #3

May 16, 2023

Agenda

1	Welcome and Land Acknowledgement
2	Questions from Public Meeting and Community
3	Public Meeting Feedback Survey Results
4	PART Recommendations
5	PART Recommended Implementation Plan
6	Next Steps

Land Acknowledgement

We acknowledge we are hosted on the lands of the Mississauga's of the Anishinaabe, the Haudenosaunee Confederacy and the Wendat. We also recognize the enduring presence of all First Nations, Métis and the Inuit peoples

Questions from Public Meeting and Community

Q: I noticed there's a peak in 2028 enrolment but then a decline for 2032. What is the reason for the decline?

The peak is associated with the program phasing in as well as the development student yields as development is being occupied. The majority of known development is anticipated to come online from 2026.

Q: Are you able to elaborate on the phasing going into 2023?

The program will 'phase-in' as in 2 classes of 30 students will begin Grade 9 for 2024. Those 2 classes will move on to Grade 10, for a total of 4 arts classes...and so on. By 2027, we intend to have a fulsome program with 8 arts focused classes.

****Answered via Chat***

Questions from Public Meeting and Community

Q: So if by 2027 there is a plan to have a fulsome program with 8 arts classes - are you able to explain the predicted decline in 2032?

In addition to the program phasing in, we do have a list of known developments which will produce secondary student yields within the Westview attendance area. The majority of developments are expected to come online in 2026, usually over 5 years. The decline is associated with the known developments at this time and the school incorporating those student yields. We do not have projected developments for 2029 onwards.

****Answered via Chat***

Questions from Public Meeting and Community

Q: There are many developments ongoing in the community, particularly on the Jane Finch Mall land. Has there been any coordination with that team as they have talked about a cultural centre and implementation of arts centres and various initiatives, programming, and spaces. In addition to this, they are also planning to develop a number of tall condo towers - which would mean an influx of students in the future years. I think we need to start thinking about this now and prepare for this influx along with any new development of programs or spaces relating to the arts. Has there been any progress on this?

****Answered via Chat & Live***

Questions from Public Meeting and Community

Regardless of best efforts, the projection for next year will be more accurate than the projection for 10 years out. The timing of when the information is received. It may be that the curve will continue to grow with new developments. It may be possible that the curve will continue to grow due to more children in the neighbourhood, and students coming in from other neighbourhoods. Not worry at this stage in terms of what's going to happen in 10 years from now. It is important to get the program off the ground and culturally relevant and what the students in the neighbourhood, who live their now, want to learn.

We have included all known planned developments and possible secondary student yields. We review the developments tenure and type, historical student yields, to project the number of students that may choose to attend Westview.

****Answered via Chat & Live***

Questions from Public Meeting and Community

Q: In providing unique opportunities that are similar to other arts schools that are usually afforded to students of high socio-economic background (e.g., out-of-town or out-of-country trips, competition in events like Show Choir Canada), how does the TDSB ensure that these opportunities are financially affordable to future arts students at Westview, given that the school may have a lower fundraising capacity compared to other schools and that Westview is a higher LOI (Learning Opportunities Index) school?

How does the TDSB ensure that students have access to opportunities that may be financially not viable for the students/families in the Westview community?

****Answered Live***

Questions from Public Meeting and Community

This program may not look the same as the ones that currently exist within the board. We are not going to make money a barrier for any student within the arts program. There will be opportunities created for students outside of the traditional ones available. Students are going to determine the direction in which this program goes.

We will be looking for new and unique opportunities for students at all levels. Costs will not be a barrier for any students. Students can receive assistance if required. The Board's priority is to make sure that finances are not a barrier to participation in experientially experiences within the program.

****Answered Live***

Questions from Public Meeting and Community

Q: If there are non-local or local students who don't get admitted to competitive, specialized arts schools that historically offer Eurocentric arts receive an offer to Westview's specialized arts program, how would you ensure student retention?

There are 5 existing central interest arts programs. Work is being done to review the content and curriculum of each of those programs. This will also be a highly competitive program, with great interest in the northwest quadrant and students will be highly engaged in attending this program.

This will be a unique program – student voice and interest will be central to this program. We intend on building a program in terms of credibility and status and that will lead to retention.

****Answered Live***

Questions from Public Meeting and Community

Q: Many students arrive to Westview as newcomers to the country, so many times they enrol late into the year. Will there be the opportunity for newcomers' mid way?

There will opportunities for students to enter at different grade entry points to give as many opportunities for entry as possible. Students may wish to join from a different grade or different area of the city.

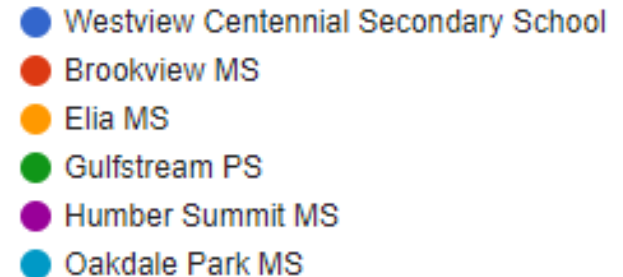
****Answered Live***

Public Meeting Feedback Survey Results

- **16 attendees** (not including hosts and PART members) and **2 responses** to the survey

1. Which school community do you belong to?

2 responses



****Comments as of Tuesday, May 16, 2023.***

Public Meeting Feedback Survey Results

2. Please describe your connection to this school:

2 responses

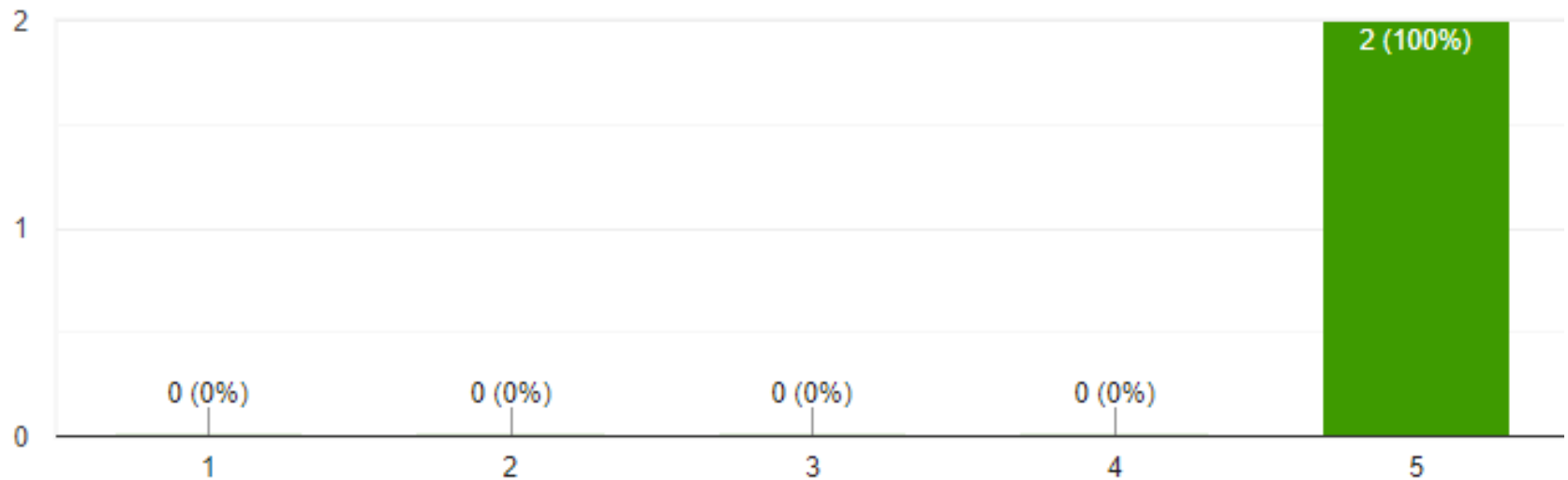


****Comments as of Tuesday, May 16, 2023.***

Public Meeting Feedback Survey Results

3. Do you support the proposed new Secondary Arts Program at Westview Centennial Secondary School?

2 responses



- Using a scale from 1, *Strongly do not support*, to 5, *Strongly support*

***Comments as of Tuesday, May 16, 2023.**

Public Meeting Feedback Survey Results

4. Please tell us why you agree or disagree with the new arts program

2 responses

Serve our community and beyond

The proposal is attractive to students and can create meaningful career pathways to growing industries in film, media arts, interactive and culture, while also supporting individual creativity and development to build resilient young people invested in their community.

****Comments as of Tuesday, May 16, 2023.***

Public Meeting Feedback Survey Results

5. Do you have any other suggestions or comments that you would like the TDSB to consider?

1 response

On behalf of the School of the Arts, Media, Performance & Design at York University, we would look forward to partnering on pathways to University-education, connected programs to our arts and media programs and other supports to the students of Westview.

****Comments as of Tuesday, May 16, 2023.***

PART Recommendations

1. That a new Arts-focus Central Student Interest Program be established in the northwest at Westview Centennial SS
2. Admission to the program will be based on interest-based criteria as outlined in the Student Interest Program Policy (P100);
3. That the existing Arts-qualified Teachers support the needs of the Arts program and as it grows, additional staff may be required;
4. That the new Arts program be implemented for Grade 9 in September of 2024, Grade 10 in September of 2025, Grade 11 in September of 2026, and Grade 12 in September of 2027.

PART Recommended Implementation Plan

September 2023

- Program Development continues based on feedback from PART process involving central and school staff
- Central Student Interest Program Website is updated to reflect new program

November 2023

- School Open House to include Arts Program
- Program is included in the centralized online application for Grade 9 admission in September 2024
- A new Grade 9 cohort will be added each year

2023-2024 School Year

- Professional Learning will be provided to support the development of course outlines focused on the guiding principles

Next Steps

May 2023

- Finalize Staff Report for Central Accommodation Team (CAT) meeting
- CAT Meeting scheduled for Thursday, May 18, 2023.
- Circulate draft of PART report to representatives for comment and feedback by Thursday, May 18, 2023.
- Finalize PART Report by Wednesday, May 24, 2023.

Next Steps

June 2023

- Staff Report (including PART report) to Planning & Priorities (P&P) Meeting scheduled for Wednesday, June 7, 2023.
- ***P&P Meeting is when the public has an opportunity to depute Staff and PART recommendations to Board***
- Regular Board Meeting scheduled for Wednesday, June 14, 2023.

